



~since 1977~

WINCENCY **DUNIKOWSKI-DUNIKO**

**FOTO  
MEDIUM  
ART**



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# FOTO MEDIUM ART



~ since 1977 ~



The Foto-Medium-Art Gallery opened in Wrocław in October 1977. It has been managed since then by Jerzy Olek, the inspirational force behind one of the most prominent and dynamic art movements. From its inception the gallery has continually focused on exhibitions of the Polish and international avant-garde. Its interests have always ranged beyond the traditional understanding of an exhibiting institution, into innovative relationships with film, video, new technologies, architecture, music and contemporary cultural theories.



In the last thirty years the Gallery has organized over 350 exhibitions, seminars and performances. Among the many Foto-Medium-Art events very important have been foreign expositions such as the presentation of 1920s and 1930s photography (Man Ray, El Lisicki, L. Moholy-Nagy, Bauhaus), exhibitions (H. Fulton, R. Long, H. Darboven, U. Rosenbach), and a presentation of the Czech and Slovak avant-garde (J. Moucha, R. Sikora, P. Štembera). Apart from

group exhibitions, Foto-Medium-Art has regularly staged individual presentations i.e. those of E. Hartwig, S. Wojnecki, W. Duniko-Dunikowski, M. Snow, J. Kosuth, R. Sachsse, Ch. Boltanski. To the largest events organized by the Gallery belong biennial exhibitions under the title West-East (1989-1999). Amongst its other major events was New Spaces of Photography, involving 131 artists from 24 countries (Christo, Ch. Boltanski, A. Messenger, J. Fontcuberta, G. Rousse, F. Varini, A. Soltau, T. Ulrichs, H. Tas, S. Saito, B. Webb, J. Hilliard). In 1996 the Gallery changed premises and became engaged in the organization of exhibitions in various locations around the world. The Gallery has been gathering documentation on the artistic activities of contemporary artists since 1977 and is involved in publishing.

Since 2007 Foto-Medium-Art has been located in Krakow city centre and co-managed by its second director, art historian Krzysztof Siatka. The Gallery represents emerging (Codemanipulator®, Kinga Dunikowski) and established (Jan Berdyszak, Wincenty Dunikowski-Duniko, Natalia LL, Andrzej Lachowicz, Zdzisław Sosnowski) contemporary artists.

FOTO-MEDIUM-ART

# WINCENCY **DUNIKOWSKI-DUNIKO** /



**Wincenty Dunikowski-Duniko's** sources of concept of life and artistic attitude lie in the late period of conceptual art and in the post-conceptual breakthrough. The problems of the study on the media of artistic creation, the appropriateness of representation in relation to reality, notation of ephemeral processes, pragmatic choice of the language of creation are enriched with an attractive gesture staffage. Continuous change, and simultaneously series continued for a long time, the sequential mode of creation, presence of time in artistic reflection, 'dissolving' of art in the space of everyday life or ironic defiance of traditional artistic values are the most distinct characteristics of the artist's multi-dimensional activity.

In the artist's inter-disciplinary practice, we can distinguish two areas. In the first one, he concentrates on the problem of development of the form, integrating almost all methods of realization – crossover had been his artistic practice long before the term was coined. The artist's leitmotif is the motto I am always changing (1972) and an extensive theory: *The Power of Concept – Energy of Art* (1972/1973). The other area is connected with the extending of the notion of art. Intellectual experiments are usually accompanied by syndromes of rebellion, which can be understood in different ways and which are expressed in the manifesto *To be is to be against* (1972) – Duniko used to be called 'an anarchist without a cause'. The artist defines his activity as his personal reaction to the state of culture consciousness.

Among the points which focus Duniko's artistic biography, we should list works from the series *Moment Art* (transparent photographs *Duniko's Breath*, 1974/1976, *Common Print with Breath*, 1980 and *The Hammering Artist*, 1976), documentation of actions (among others *Groceries*, 1973, *Labyrinth*, 1973), monumental pictures (*From the Series T*, 1989), photographs and objects from the series *Scraped Screens* (1973/1989), works from the series *Point of No Return* and *Story of Point of No Return*, installations *Current Programme*, or works dedicated to Barnett Newman *Who Is Afraid of Red, Yellow and Blue Death* (1978) and others. Material works are complemented by texts-manifestos, which turned out to be fraught with consequences for the whole of Duniko's production and to which he remains faithful



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# WINCENTY **DUNIKOWSKI-DUNIKO**

until today, among others *My best picture is a day, My best graphic is a night, My best sculpture is my wife, 1973; My best video is the current programme, 1974*).

## Wincenty Dunikowski-Duniko

gained international recognition in mid-seventies for his series of projects *Stamp Albums, Albums (1971), Projections (1973/1974)* and *Moment Art (1976)*, which have gained many awards at prestigious exhibitions in Poland and abroad. He was the founder of the fictitious *Centre of Artistic Programming Duniko (1972)*. He took part in the exhibitions of Polish neo-avant-garde of the seventies.

In the 80 he realized installations and objects from the series *Ready for Use (since 1980)* and *New 'New' Revolution (since 1985)*. The next decade resulted in the series *The Current Programme (since 1992, on the basis of his idea from 1974), Point of No Return (since 1992),*

*Story of Point of No Return (since 1998)* and *Early Post Fossilien Painting (since 1999)*. The works from the eighties and nineties were presented among others in Kassel, Heidelberg, Mulhous, Berlin, Ludwigshafen, Orońsko, Warsaw and Melbourne. The turn of the 20th and 21st centuries was marked by retrospective exhibitions in Cracow, Heidelberg, Orońsko and Bielsko-Biała.

## Wincenty Dunikowski-Duniko

(born 1947) graduated from the Art Academy in Krakow in 1974. Now he lives and works in Bonn, Berlin and Cracow.

The artist's works are in Polish and foreign collections, among others in the National Museum in Warsaw, Nationalgalerie in Berlin, Schering Kunstverein in Berlin, Bank of America in San Francisco, Moderna

Galerija in Ljubljana, Museum of the Southwest in Midland.

His art was reviewed by many outstanding historians of art and critics, including Ryszard Stanisławski, Konrad Scheurman, Hans Gercke, Lars Brandt, Jan Stanisław Wojciechowski, Ryszard W. Kluszczyński, Tomasz Gryglewicz.



Wincenty Dunikowski-Duniko,  
Duniko's Breath, 1976 (2008), trans-  
parent photography in a lightbox,  
3 x (80 x 92 cm).

#### selected exhibitions

Wincenty Dunikowski-Duniko, Galeria Północna Zamek Książąt Pomorskich, Szczecin, 1993

Wincenty Dunikowski-Duniko, Galeria Sztuki Współczesnej Bunkier Sztuki, Kraków, 1995

Wincenty Dunikowski-Duniko, Centrum Rzeźby Polskiej, Oroosko, 2002

Wincenty Dunikowski-Duniko, Heidelberger Kunstverein, Heidelberg, 2001

Wincenty Dunikowski-Duniko, Retrospektywa, Galeria Bielska BWA, Bielsko-Biała, 2008

#### selected bibliography

E. Lucie-Smith, Art in the Seventies, A Phaidon Book, Phaidon, Oxford, 1980

E. Lucie-Smith, Art in the Seventies, A Phaidon Book, Ithaca, New York, 1982 (reprint)





Wincenty Dunikowski-Duniko,  
Hammering Artist, 1976/2007, trans-  
parent photography in a lightbox,  
3 x (130 x 90 x 17 cm).  
Edition: 10

#### **selected exhibitions**

Wincenty Dunikowski-Duniko, Galeria Mały Rynek, Kraków, 1980

Wincenty Dunikowski-Duniko, Galeria Sztuki Współczesnej Bunkier Sztuki, Kraków, 1995

Wincenty Dunikowski-Duniko, Happy Birthday, Galeria Foto-Medium-Art, Kraków, 2007

Wincenty Dunikowski-Duniko, Retrospektywa, Galeria Bielska BWA, Bielsko-Biała, 2008



Wincenty Dunikowski-Duniko,  
Common Printing with Breath,  
1980/2007, transparent photography  
in a lightbox, 3 x (130 x 90 x 17 cm).  
Edition: 5

#### **selected exhibitions**

Wincenty Dunikowski-Duniko, Galeria Mały Rynek, Kraków, 1980

Wincenty Dunikowski-Duniko, Galeria Sztuki Współczesnej Bunkier Sztuki, Kraków, 1995

Wincenty Dunikowski-Duniko, Retrospektywa, Galeria Bielska BWA, Bielsko-Biała, 2008



**Wincenty Dunikowski-Duniko, The Hold VII, 1978**  
Transparent photography, 49,7 x 76,2 cm



**Wincenty Dunikowski-Duniko, The Hold VIII, 1978**  
Transparent photography, 49,7 x 79,5 cm



Wincenty Dunikowski-Duniko, *The Hold VI*, 1978  
Transparent photography, 39,7 x 59,5 cm



Wincenty Dunikowski-Duniko, *The Hold*, 1979  
Transparent photography, 39,7 x 59,4 cm



**Wincenty Dunikowski-Duniko, Art Playing Table, 1976/99, wood, 7 TV-sets, DVD-player, current programm of any TV-station. Edition: 5**

**technical equipment extra (on order)**

**selected exhibitions**

Wincenty Dunikowski-Duniko, Galeria Sztuki Współczesnej Bunkier Sztuki, Kraków 1995

Wincenty Dunikowski-Duniko, Heidelberger Kunstverein, Heidelberg, 2001

Wincenty Dunikowski-Duniko, Happy Birthday, Galeria Foto-Medium-Art, Kraków 2007

Wincenty Dunikowski-Duniko, Retrospektywa, Galeria Bielska BWA, Bielsko-Biała, 2008



Wincenty Dunikowski-Duniko,  
Current Programme XIX (shitty affair)  
installation: TV receivers, current pro-  
gramme, glass, texts, pedestal  
size: about 220 x 70 x 70

**Wincenty Dunikowski-Duniko,  
Common Printing with Breath, 1981,  
patinated plaster, glas, spray, metal  
pedestal  
Edition: 5**



**selected exhibitions**

Wincenty Dunikowski-Duniko Galeria Sztuki Współczesnej Bunkier Sztuki, Kraków 1995

Wincenty Dunikowski-Duniko, Heidelberger Kunstverein, Heidelberg, 2001

Wincenty Dunikowski-Duniko, Happy Birthday, Galeria Foto-Medium-Art, Kraków 2007

Wincenty Dunikowski-Duniko, Retrospektywa, Galeria Bielska BWA, Bielsko-Biała, 2008



**Wincenty Dunikowski-Duniko,  
Pink Point of No Return, 1992/99,  
100 wooden frames with an inscription,  
screen-print on glass.  
Edition: 3**

**selected exhibitions**

Wincenty Dunikowski-Duniko, Heidelberger Kunstverein, Heidelberg, 2001

Wincenty Dunikowski-Duniko, Happy Birthday, Galeria Foto-Medium-Art, Kraków, 2007

Wincenty Dunikowski-Duniko, Retrospektywa, Galeria Bielska BWA, Bielsko-Biała, 2008



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CONTACT

**FOTO-MEDIUM-ART GALLERY**

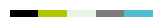
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