



~since 1977~

ANDRZEJ **LACHOWICZ** 

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FOTO MEDIUM ART



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The Foto-Medium-Art Gallery opened in Wrocław in October 1977. It has been managed since then by Jerzy Olek, the inspirational force behind one of the most prominent and dynamic art movements. From its inception the gallery has continually focused on exhibitions of the Polish and international avant-garde. Its interests have always ranged beyond the traditional understanding of an exhibiting institution, into innovative relationships with film, video, new technologies, architecture, music and contemporary cultural theories.



In the last thirty years the Gallery has organized over 350 exhibitions, seminars and performances. Among the many Foto-Medium-Art events very important have been foreign expositions such as the presentation of 1920s and 1930s photography (Man Ray, El Lisicki, L. Moholy-Nagy, Bauhaus), exhibitions (H. Fulton, R. Long, H. Darboven, U. Rosenbach), and a presentation of the Czech and Slovak avant-garde (J. Moucha, R. Sikora, P. Štembera). Apart from

group exhibitions, Foto-Medium-Art has regularly staged individual presentations i.e. those of E. Hartwig, S. Wojnecki, W. Duniko-Dunikowski, M. Snow, J. Kosuth, R. Sachsse, Ch. Boltanski. To the largest events organized by the Gallery belong biennial exhibitions under the title West-East (1989-1999). Amongst its other major events was New Spaces of Photography, involving 131 artists from 24 countries (Christo, Ch. Boltanski, A. Messenger, J. Fontcuberta, G. Rousse, F. Varini, A. Soltau, T. Ulrichs, H. Tas, S. Saito, B. Webb, J. Hilliard). In 1996 the Gallery changed premises and became engaged in the organization of exhibitions in various locations around the world. The Gallery has been gathering documentation on the artistic activities of contemporary artists since 1977 and is involved in publishing.

Since 2007 Foto-Medium-Art has been located in Krakow city centre and co-managed by its second director, art historian Krzysztof Siatka. The Gallery represents emerging (Codemanipulator®, Kinga Dunikowski) and established (Jan Berdyszak, Wincenty Dunikowski-Duniko, Natalia LL, Andrzej Lachowicz, Zdzisław Sosnowski) contemporary artists.

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ANDRZEJ LACHOWICZ



Andrzej Lachowicz is one of the most important representatives of the Polish neo-avant-garde. Originating from the conceptual reflection, the artist's works represent rationalist and intellectual tendency which is concentrated on the study of language of art.



The artist expresses himself through photography, film, video, painting, graphic art and drawing. It is theoretical texts that constitute a significant area of his activity, e.g. *The Energetic levels of art* (1978), *Doubt and hope* (1986). In 1970 the artist was a co-founder of the *Permafo* group and gallery, which included for example Zbigniew Dłubak, Natalia LL and Antoni Dzieduszycki. At that time that formation made up one of

the major centers of conceptual and photo-media art in Poland.



Since 1968 he has co-organized the Drawing Triennial in Wrocław, and later on he was its chairman.



Since the 60s Lachowicz concentrated on the study of the visual language of photography. In 1964 he began the series *Shadows*, which he has been continuing until today. The works from the series *Topologies* were started in 1966 and continued until the end of the 80s, when the works assumed the form of self-quotation. The end of the 60s brought the best known works from the series *Transplantations* (since 1968), showing the

repeatedly exposed image of clasped hands. Starting in the early 70s, Lachowicz developed the theory of permanent art, which highlighted the aspects of 'never-ending' itself. These ideas were visualized in the work titled *Visual and Mental Persuasion* (1972) which was awarded at the International Graphic Art Biennial in Ljubljana. In 1975 he made *Isomorphic Signs*, in which the artist closely observes and analyzes his own shadow. In the 80s, the artist deliberated on the notion of decline, inscribing it into a broad philosophical and anthropological context. A decade later the artist introduced black-and-white family pictures into his realizations. In recent years he made a series of still lifes undertaking existential motifs.



Andrzej Lachowicz

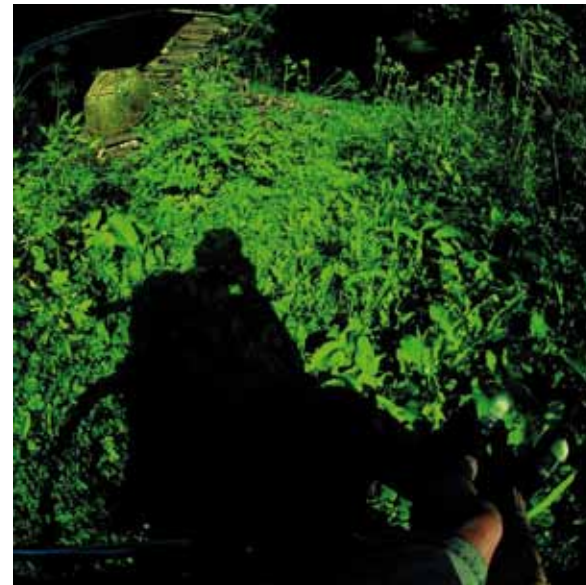
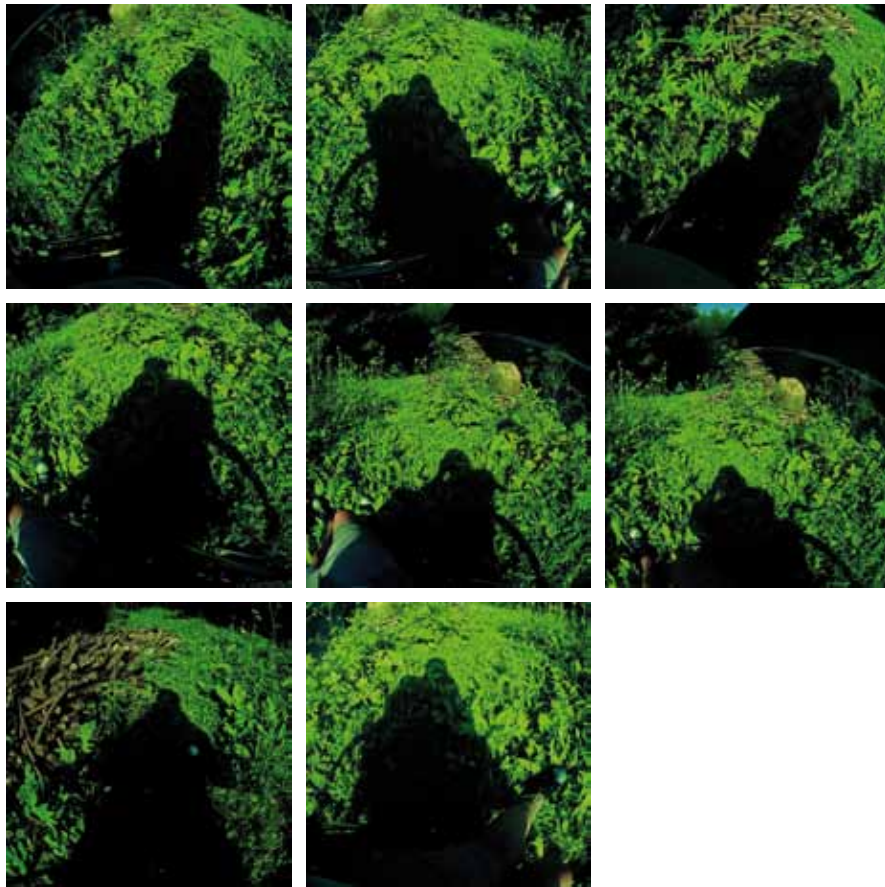
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ANDRZEJ LACHOWICZ

Andrzej Lachowicz was born in 1939. From 1957 to 1961 he studied at the Mining and Metallurgy Academy in Cracow, and then from 1961 to 1965 in the State College of Fine Arts in Wrocław. At present he lives and works in Wrocław.

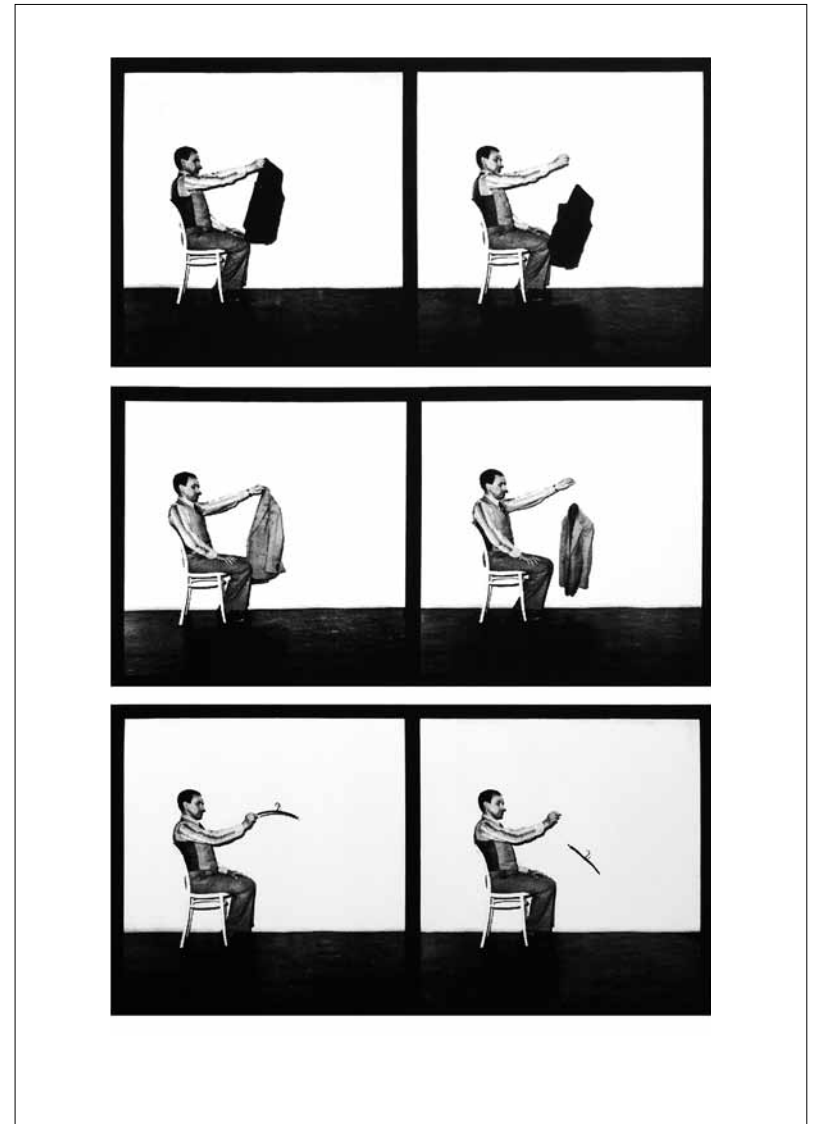
The artist's works can be found in Many museum collections and private collections, e.g. in the Art Museum in Łódź, National Museum in Wrocław, The Lower Silesia Art Association Zachęta.

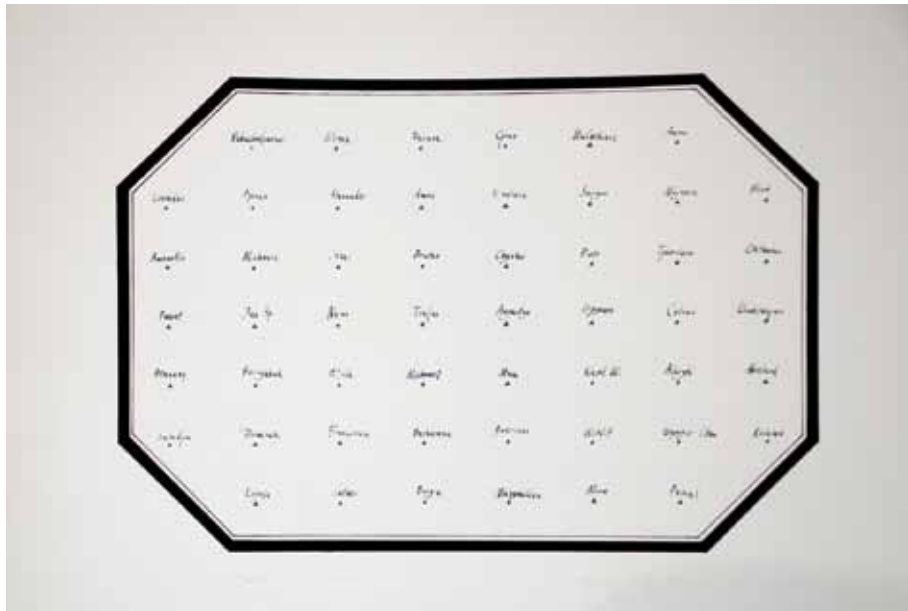
Andrzej Lachowicz's artistic achievements were presented at many exhibitions, e.g. Permart (Wrocław, 1971), Polish Intermedia Photography of the 80s (Poznań, 1988), Around the Decade. Polish Photography of the 90s (Wrocław, 2002).



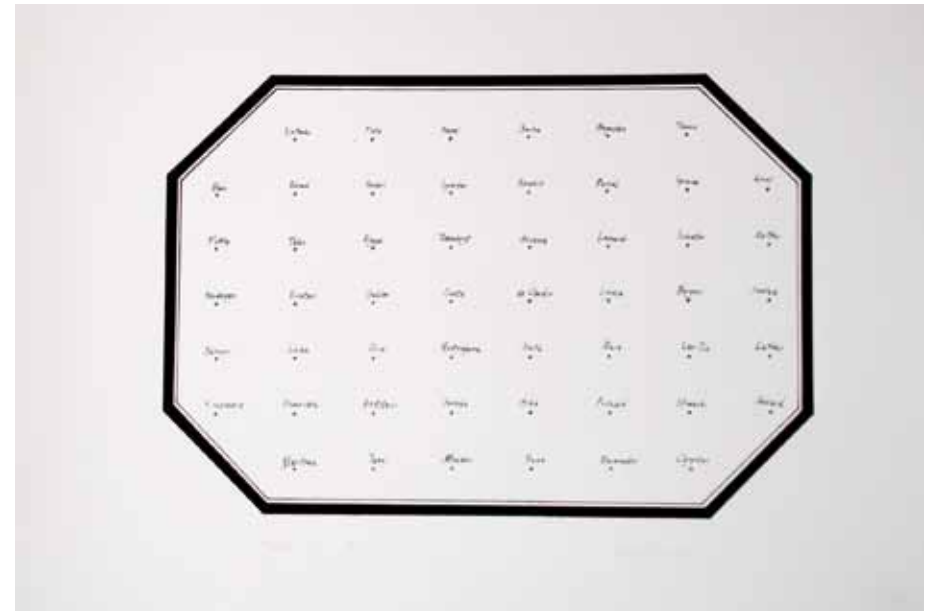
Andrzej Lachowicz,
Unusual Point of View, 2005
colour photography, 9 x (20 x 20 cm)
unique object

Andrzej Lachowicz,
Energy of the Dawnfall IV, 1981
screenprint, 80 x 60 cm
Edition: 5/15

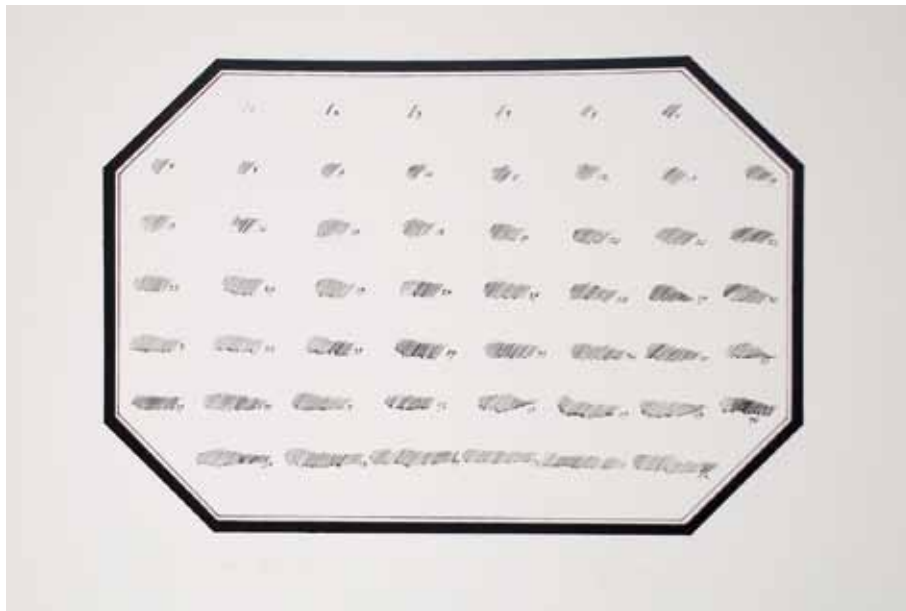




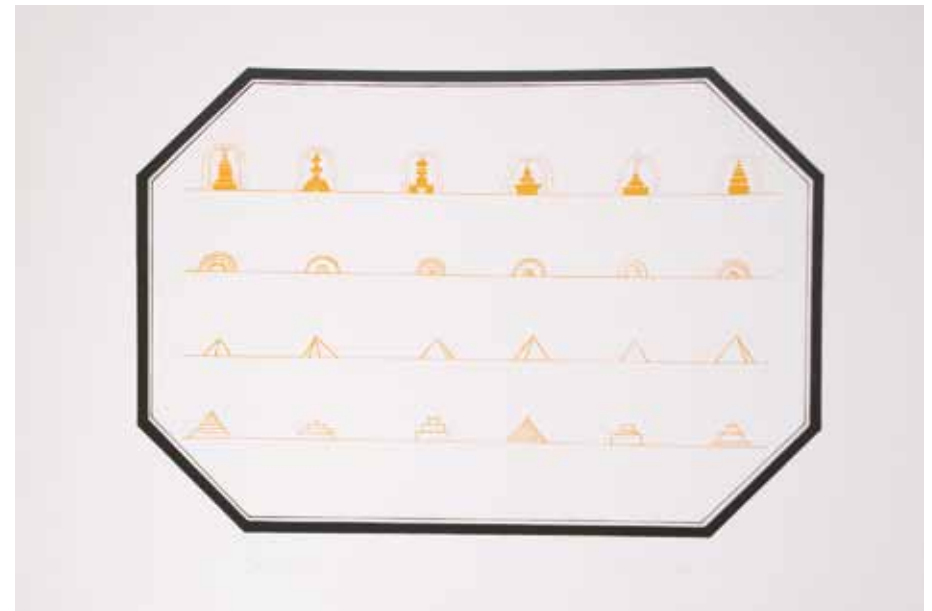
Andrzej Lachowicz,
Table I, 1981
screenprint, 55 x 70 cm
Edition: 9/15



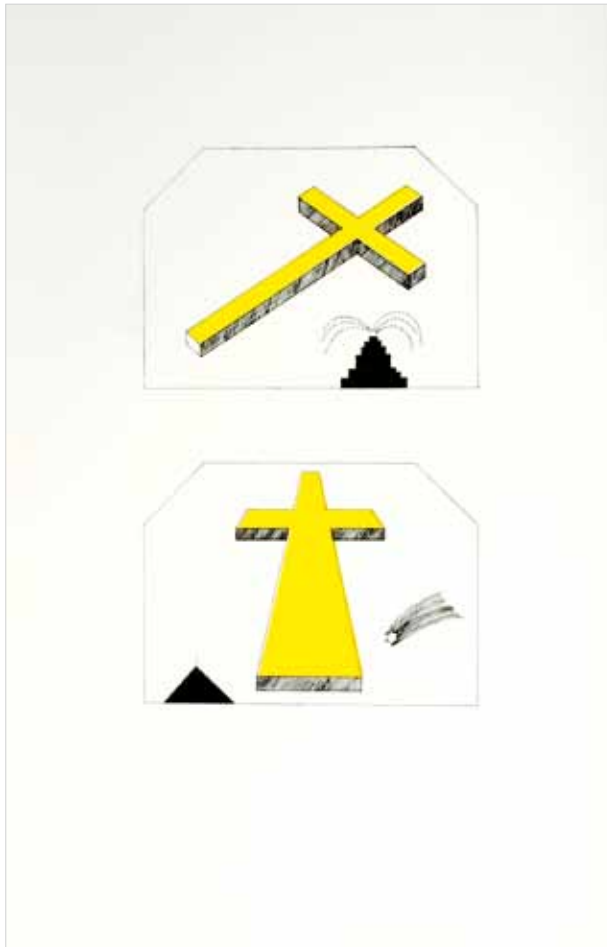
Andrzej Lachowicz,
Tablica II, 1981
screenprint, 55 x 70 cm
Edition: 8/15



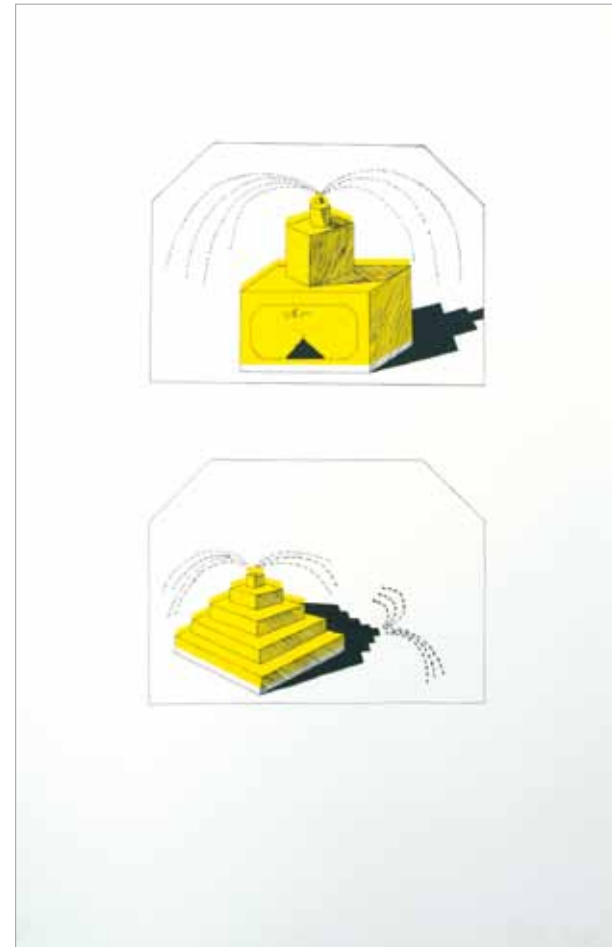
Andrzej Lachowicz,
Table III, 1981
screenprint, 55 x 70 cm
Edition: 9/15



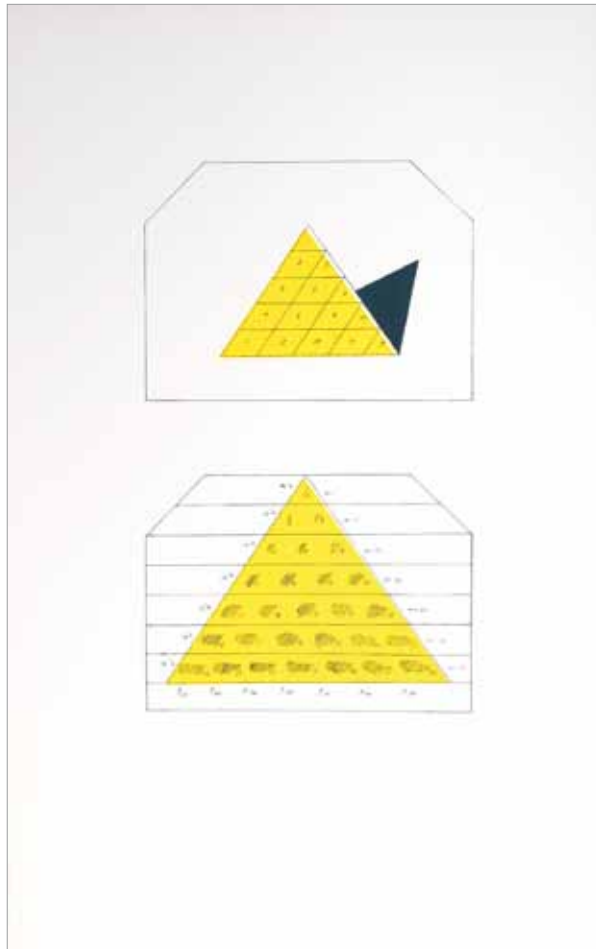
Andrzej Lachowicz,
Tablica IV, 1981
screenprint, 55 x 70 cm
Edition: 8/15



Andrzej Lachowicz
Metaphysical Sign I, 1981
screenprint, 80 x 60 cm, edition: 25

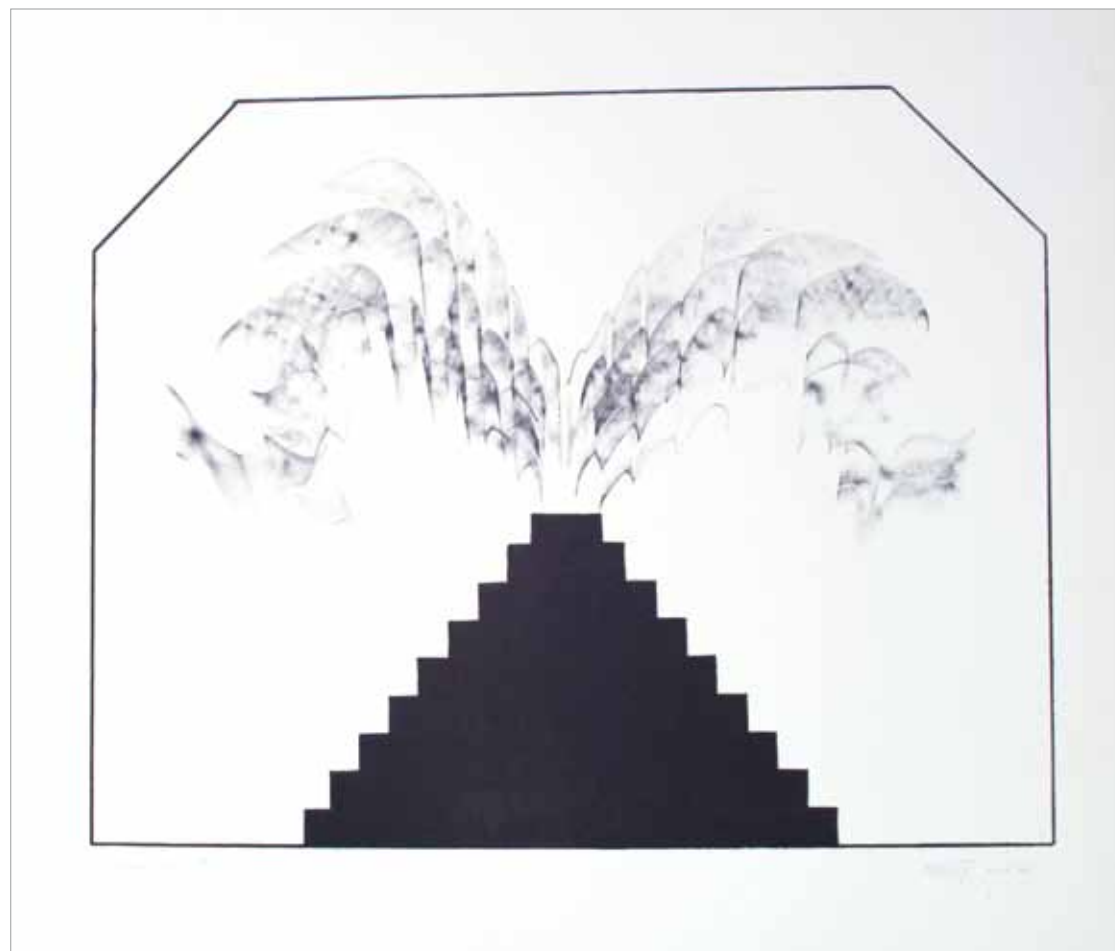


Andrzej Lachowicz
Metaphysical Sign II, 1981
screenprint, 80 x 60 cm, edition: 25



Andrzej Lachowicz
Metaphysical Sign III, 1981
screenprint, 80 x 60 cm, edition: 10/25

Andrzej Lachowicz,
Pyramid Power, 1981
lithography, 60 x 70 cm
Edition: 7/15





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CONTACT

FOTO-MEDIUM-ART GALLERY

ul. Karmelicka 28/12

31-128 Kraków, PL

Tel./Fax: +48 12 429 14 91

E-Mail: info@foto-medium-art.com

Opening hours: Tue-Fr 14.00-19.00, Sa 14.00-18.00

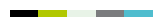


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